

THE UK'S BIGGEST LIVE FESTIVAL  
OF AFRICAN MUSIC AND CULTURE

# africaoye

2019

**SATURDAY 22 & SUNDAY 23 JUNE**  
SEFTON PARK, LIVERPOOL, 12:30-9:30 BOTH DAYS  
**FREE ADMISSION**

THE MOST VIBRANT ATMOSPHERE  
AMONGST THE BEST FESTIVAL AUDIENCE  
IN THE WORLD!

[africaoye.com](http://africaoye.com)

LISTEN TO AFRICA



#africaoye



Liverpool  
City Council



# Welcome to Africa Oyé 2019!

**Dance, smile, eat, drink (responsibly) and most of all, enjoy!**

## Welcome to the 27th annual Africa Oye festival!

ONE OF THE QUESTIONS WE'RE OFTEN ASKED IS "where do you find your artists?" For many of you I'm sure this will be the first time hearing a lot of the acts on our main stage, and indeed we pride ourselves on showcasing artists and genres that don't get any mainstream exposure in the UK.

Our chief source of discovery is very simple; the artists coming to us! We broke our record number of applications this year again and would have had no problem booking four or five more stages if budgets allowed us!

Our small but tirelessly working team have also had the privilege of being invited to a range of showcases and industry conferences across Europe and the African Diaspora over the past twelve months and indeed, three of our artists this year were ones we saw perform at such events; we just knew as soon as we saw them that we had to bring them over to Liverpool.

We first saw both this year's 'Oyé Introduces' artists performing at the brilliant Threshold Festival over the last few years; a wonderful Liverpool celebration of grassroots music and arts in the city's Baltic Triangle each year. We are very lucky in this city to have not only a rich musical heritage but so many forward-looking creatives showcasing young talent.

Another inspiring Liverpool organisation that we've had the pleasure of working with over the past year is Mandela8 – a charity which has run an incredibly successful campaign to see a permanent memorial created in Prince's Park, Toxteth, to celebrate, commemorate and pursue the legacy of Nelson Mandela's outstanding achievement for humanity. We were privileged to join the Mandela8 team in welcoming the Mandela family, as well as HRH The Prince of Wales to Liverpool this past February.

We brought Soweto stars BCUC to Liverpool for a Mandela8 fundraising show last year and we're so pleased to be able to showcase them on the main stage at the festival this year – this is a band whose sound and energy deserve the biggest audience possible.

Africa Oyé is honored this year to recognise Windrush Day with Liverpool's British-Caribbean community on the festival Saturday, with Jamaican legend Horace Andy headlining the main stage for what will no doubt be a closing set to remember.

Once again, I'd like to personally thank all our funders, sponsors, partners, supporters and friends whose support allow us to keep this incredible event free and open to all. Any donations that you are able to spare as our audience members are hugely appreciated [see page 20 for how you can help!].

I wish you all a fantastic weekend, whether your dancing, picnicking, taking part in our free workshops in the Oyé Active Zone, enjoying the DJ sets at Trenchtown and Freetown, or simply just soaking up the unique atmosphere in the park that only Africa Oyé can bring.

Peace and Blessings  
**Paul Duhaney**  
Artistic Director

# HORACE ANDY

SATURDAY 22

Horace Andy, the renowned Jamaican singer-songwriter known for having the sweetest voice in reggae, has become an enduring voice on the Jamaican music scene over his near 50 year career. His signature early 1970s hit, 'Skylarking' defined his ability to deliver songs of determination and social commentary that topped the Jamaican charts.

He has consistently recorded and performed around the world with his band Dub Asante, and has remained prominent in roots reggae, rocksteady, lovers rock and dancehall.

Horace has also worked with Easy Star All-Stars and British trip-hop pioneers Massive Attack to critical acclaim, introducing a whole new audience to his music. Horace is the perfect headline artist to join Oyé's celebration of the importance of Windrush Day.



BELIZE

# GARIFUNA COLLECTIVE

SUNDAY 23

Hailing from Belize, The Garifuna Collective have been pushing the boundaries of the dynamic centuries-old traditional music of their ancestors, breaking new ground with their performances that show why UNESCO has proclaimed the language, dance and music of the Garifuna people as a 'Masterpiece of the Oral and Intangible Heritage of Humanity.'

Garifuna have been recording their brand new album Hamala [Let Them Fly], experimenting with new Garifuna rhythms, recording concepts and even some 'organic electronic' music and dub techniques. It will be their first album since their critically acclaimed release 'Ayó' - a tribute to the former bandleader and cultural icon, the late Andy Palacio, who they performed with at Oyé back in 2007.

We are proud to welcome The Garifuna Collective back to headline the festival.



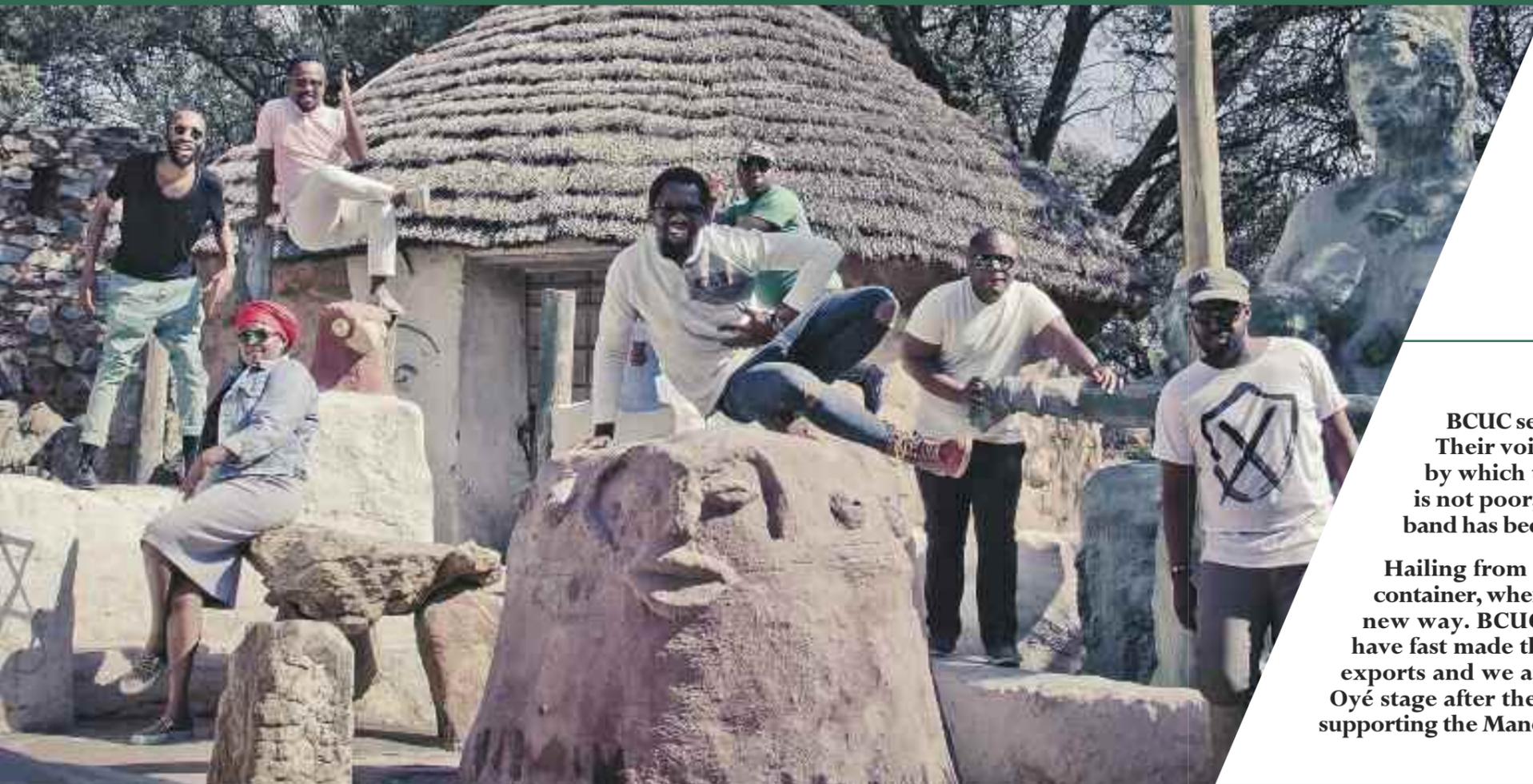
# BCUC

Bantu Continua Uhuru Consciousness

SATURDAY 22

BCUC see their music as a weapon of political and spiritual liberation. Their voices tap into the elusiveness of the spirit world of ancestors by which they are inspired. Like Oyé, the Africa portrayed by BCUC is not poor, but rich in tradition, rituals and beliefs. The seven-piece band has been mesmerising audiences in Africa and across the earth.

Hailing from the Soweto township, BCUC rehearsed in a shipping container, where their indomitable outspokenness echoed in a whole new way. BCUC's indigenous funk and high-energy performances have fast made them one of South Africa's most successful musical exports and we are delighted the band will be performing on the Oyé stage after their debut Liverpool performance in October '18, supporting the Mandela8 campaign.



# SOFIANE SAIDI AND MAZALDA

SUNDAY 23

Sofiane Saidi is a charismatic singer and inventor of 'oriental glam.' Born in the Algerian Rai heartland of Sidi Bel Abbes, Sofiane relocated to Paris in the 90s where he began moving through multiple musical worlds. Now he has closed the loop with his roots to create Rai 2.0.

Sofiane recently unveiled another phase of his multifaceted history with a new electro-Maghreb vision, joining forces with the analog synths, saz, horns and percussion of turbo-clappers Mazalda to create a fizzingly fresh take on classic 80s Rai music.

Liverpool will get to witness the 'Prince of Rai 2.0' first hand when Sofiane Saidi & Mazalda perform for us in the Park.





# WESLI

SATURDAY 22

The Haitian star, Wesli, makes a welcome return to Oyé after his much heralded 2016 appearance. Weaving contemporary messages into traditional forms, he keeps a wide range of roots percussion at the heart of his songs. “Each Haitian roots rhythm reflects different situations and requires different drums and instruments” Wesli explains. “One unique thing we do in all these genres is dance! We dance to everything in Haiti.”

An established international artist with multiple awards to his name, number one albums on World Music charts, and ample critical praise under his belt, Wesli is now supporting aspiring young Haitian musicians from at-risk backgrounds via a school he opened in Port-au-Prince in 2014.

JAMAICA

# JAH9 AND THE DUB TREATMENT

SUNDAY 23

Jah9 has become somewhat of an icon for the Jamaican movement known as ‘The Reggae Revival’. Her philosophy, spirituality and unique ‘jazz on dub’ style has traveled across Europe and beyond since her debut album ‘New Name’ launched in 2013 to wide acclaim. Jah9 has a vocal style that has been likened to Ella Fitzgerald, and a contemporary freshness in the same vein as Erykah Badu.

Accompanied by her band The Dub Treatment, Jah9 compels her audiences during her live sets to pause, breathe deeply and feel empowered.

Her shows, which she describes as ‘dark magic’, raises her audience’s awareness and calls everyone in attendance to a spiritual awakening.





# OSHUN

SATURDAY 22

OSHUN are a hip-hop and soul duo from Washington whose music is described as the 'sonic manifestation of Afrofuturism'. Festival-goers can expect an incredible fusion of digital and acoustic sounds, heavy drums and bass, and ambient harmonic textures as OSHUN connect with the spirit of their ancestors.

The duo have recently debuted their album series 'Bittersweet', complete with captivating visuals and a two month long tour of the US & Canada.

HAITI

# MOONLIGHT BENJAMIN

SUNDAY 23

Born and raised in Haiti, the voodoo priestess, Moonlight Benjamin spent her childhood with a priest who raised her and taught her Christian hymns. However, she quickly emancipated herself from this genre and began to discover her own style of music. Sefton Park will get to witness her enchantment first hand when she comes to Liverpool this June.

Featuring nods to Caribbean voodoo tunes, 70s blues, rushing riffs, saturated electric guitars, and a powerful raw voice, Moonlight's music is as ambivalent and intoxicating as it is fascinating.





# GASPER NALI

SATURDAY 22

Gasper Nali is a Kwela roots musician from the small town of Nkhata Bay on the shores of Lake Malawi. He plays a one-string, home-made, 3-metre long Babatoni bass guitar with a stick and an empty beer bottle, along with a cow skin kick drum.

His unique style of music has received an extraordinary amount of online attention after a video of him playing by the lake shore went viral with more than 18 million views on Facebook. He has been featured by CNN, jammed with Joss Stone, appeared on Wired for Sound – Malawi, and has also been featured on BBC 6 Music.

Gasper creates amazing, dance-inducing Afro Beats that the Oyé audience crowd will no doubt relish.

SENEGAL

# CARLOU D

SUNDAY 23

Born in the suburbs of Dakar, Carlou D started his musical career as a member of Positive Black Soul, the country's first, and arguably most successful hip-hop group. Carlou has been mentored by and collaborated with the legendary Youssou N'Dour. Now performing as a solo artist, and with several albums under his belt, Carlou D is a recognisable figure across the world in his traditional Muslim robes with the image of his spiritual guide around his neck.

With his clear and distinctive voice, Carlou D connects the mystical, spiritual Zikr music of the Baye Fall holy men of Senegal, with the grooves of funk, Mbalax and Afropop to create his own authentic style.

Senegal's Carlou D makes a welcome return to the festival after first performing on our stage back in 2010.





## SATIN BEIGE

SATURDAY 22

Oyé introduces Satin Beige, who will open the music programme of the festival this year. Satin is a Liverpool based, cellist and singer songwriter from Essex.

Satin's cello-infused R&B, combined with velvet vocals and sultry lyrics, promise to bring an intoxicating mix of sensuality and sass to Sefton Park. The LIPA graduate has previously wowed audiences at the likes of Threshold Festival and Liverpool Loves and now the Africa Oyé audience will get the chance to experience her unique vibe and sound.

## TABITHA JADE

SUNDAY 23

Starting the festival proceedings on Sunday will be the rapidly emerging solo artist, Tabitha Jade. Making waves across the North West and beyond, Tabitha has already scooped a multitude of awards in her young career, including a National Song Writing Award [Sony & Universal], the Unsigned Music Award for Best Female and Best Live Act at the Lifestyle Awards.

Named as 'One To Watch' by both LIMF Academy and the Urban Music Awards, Tabitha released her latest single in April, entitled 'Caught Up', a slice of fresh afro-swing that will definitely be keeping her growing supporters on the dance floor.





## BATALA

**SATURDAY 22**

Batala Mersey is an upbeat and energetic community drumming band based in Liverpool, bringing the rhythms of Afro-Brazilian samba! Performances are colourful and lively, with vibrant dance moves and breathtaking drum choreography.

Dancing, spinning, throwing, jumping – anybody that watches them can't help but move their feet to the beat. Batala Mersey was founded in January 2015 and now has over 60 members.

The band's diverse line-up features a dynamic and passionate group of community musicians based in Merseyside but performing all over the world.

Find out more at [batalamersey.com](http://batalamersey.com)

## STAGED KAOS

**SUNDAY 23**

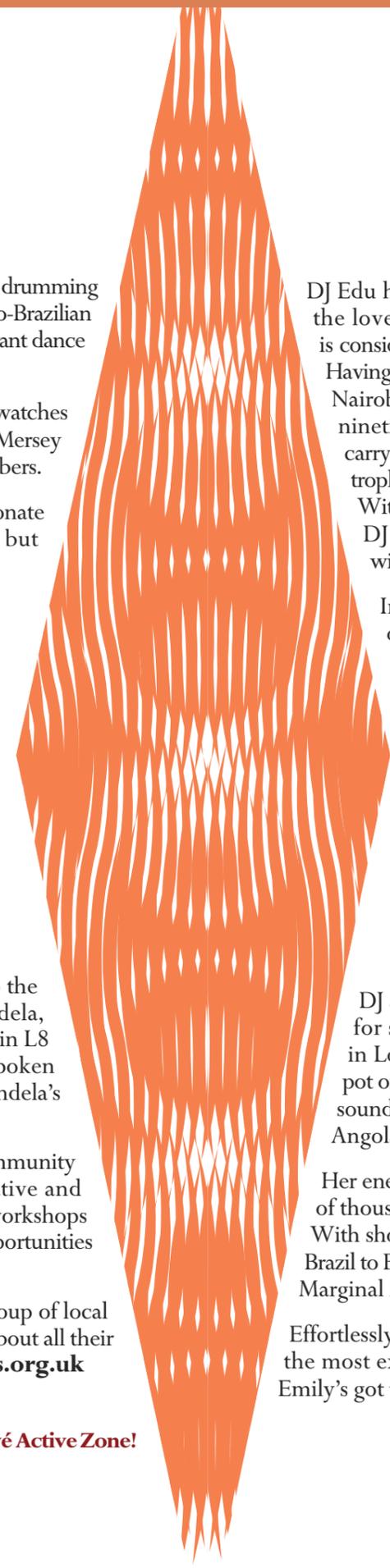
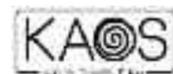
Oyé favourites, Staged Kaos make a welcome return to the festival with their performance tribute to Nelson Mandela, 'Madiba: He Lives In You'. The social enterprise based in L8 are creating a performance piece including singing, spoken word, drama and dance to tell the story of Nelson Mandela's life; a 15 minute biopic, **Kaos style!**

**Kaos work with young people**, families and community to inspire positive development through the Creative and Performing Arts, producing inclusive educational workshops and events for everyone to enjoy, and providing opportunities for creative growth and social change.

Kaos' Youth Theatre, Staged Kaos is a talented group of local children aged 3 – 11 and you can find out more about all their projects and how your child can join up at [kaos.org.uk](http://kaos.org.uk)

**Inspire. Create. Enjoy.**

Look out for them on the main stage and the Oyé Active Zone!



## DJ EDU

**SATURDAY 22**

DJ Edu has almost certainly played a major role in fuelling the love of African music in Europe and worldwide and is considered by many to be the leading DJ name in Afrobeats. Having established his name in clubs and the party scene across Nairobi and surrounding East African cities throughout the nineties, the Kenyan born DJ emigrated to the UK in 2000 carrying the 1999 Kenya Mixing & Scratching Championships trophy and immediately set to building his brand in new shores. Within two years he had cemented his name as the number 1 DJ amongst the East African communities across the UK winning further accolades and club residencies in African clubs.

In 2005, **1Xtra** secured his services on a permanent basis offering him his own show showcasing the sound of young Africa – DestiNation Africa. He continues to be the pan-BBC face, name and brand that represents young Africa and he has narrated and curated many African music documentaries and projects for numerous platforms.



## EMILY DUST

**SUNDAY 23**

DJ and broadcaster, Emily has built an impressive reputation for showcasing the world's freshest sounds. Born and bred in London, Emily is firmly rooted in her hometown's melting pot of cultures. She seamlessly blends together forward-thinking sounds as diverse as dancehall, Brazilian neo-baile, Bristol bass, Angolan kuduro, grime and South African gqom.

Her energetic sets have seen her play all over the world, in front of thousands at festival stages and in intimate basement clubs. With shows under her belt everywhere from Jamaica to Berlin, Brazil to Belgrade, Emily's shared stages with the likes of Jus Now, Marginal Men, Jamz Supernova, Nightwave and more.

Effortlessly weaving the energy of the UK's underground into the most exciting new sounds on the planet, it's no surprise Emily's got the world at her fingertips.



# Welcome to the Oyé Village

## A cultural extravaganza



Photo by: Mark McNulty



Photo by: Mark McNulty



Photo by: Mark McNulty



Photo by: Mark McNulty



Photo by: Mark McNulty



Photo by: Mark McNulty

### Oyé Active Zone with Movema

Celebrate the 10<sup>th</sup> birthday of the Oyé Active Zone and Liverpool's leading world dance company Movema. To celebrate our first decade, we will have performances and workshops for you to enjoy, each day of the festival. Bringing the best Afro dance styles for the whole family. The whole cultural programme is focused on promoting health and wellbeing, learning and participation ... so wind it up and get on down! Kicking the festival off with a special commemoration of the Windrush generation and their legacy.

**ALL FOR FREE and Open to Everyone!**  
[movema.co.uk/africa-oye-active-zone](http://movema.co.uk/africa-oye-active-zone)

### Kids Area & Things To Do!

**At the festival this year there are plenty of things for children and families to get involved in!**

The Oyé Village features storytelling, face painting, drumming workshops, arts and crafts and so much more; all delivered by top local and international companies. Kids of all ages will also have the chance to participate in our FREE music, dance, art and craft workshops. Look out for activities in and around the Oyé Active Zone, with dance classes all day; Incredible Oceans, telling critical ocean-saving stories, using arts and science. And, take action on plastic with 'Oyé's Agile Plastic Tactics' - shred your drinks cup into flakes, melt them in the molding machine, and pull the lever of the future.

John Collins Fun Fairs will once again be on-site at Africa Oyé with rides and entertainment. We will also be joined by The LFC Foundation with their 'Open Goals' Project, which offers FREE sporting activities for children and families.

### Oyé DJ Sessions with Beaten Tracks

Africa Oyé are set to welcome back a host of familiar faces to DJ at the festival this June, with the region's finest Afro-centric DJs and those from further afield showcasing their sounds across the wider festival site at the Trenchtown and Freetown zones.

### Trenchtown

Established in 2012, Trenchtown was the festival's inaugural dedicated DJ stage. At the far end of the park, Trenchtown is soundtracked by some of the country's top Afro-centric DJs as well as home-grown selectors playing music from across the African diaspora; dub, reggae, ska, jazz, Afrobeat, house and much more. Trenchtown also features the original Oyé Inn, our merchandise stall, and a comfortable seating area ideal for chilling out. For those feeling more active, there will also be plenty of space for dancing the weekend away!

### Freetown

Now in its third year at Oyé, Freetown is back for 2019, soundtracking our second bar. Freetown will be hosting a wealth of DJs playing Afrobeat, reggae, dub, funk, soul, hip-hop and jazz. With a seating area ideal for chilling out and a dancefloor for those feeling more like moving, be sure to pay a visit.

More details, lineups and running orders for the Trenchtown and Freetown DJ stages on pages 24 and 25.

Trenchtown and Freetown stages sponsored by IE Production services.

### Food, Arts & Crafts Stalls

Authentic African, Mediterranean, Asian, English and Caribbean cuisine, traditional French crepes, baguettes, paninis, fresh fruit smoothies, cookies, hot donuts and pastries, and fresh ground coffee ... and much more besides!

**PLUS:** Stalls selling everything from arts, crafts, hats, clothing, jewellery and accessories, and don't forget the face painters! You can also find local charities, training, demonstrations, information, support, workshops, therapies, attractions, storytelling and more, all in the Oyé Village.

### News From Nowhere

**This year we say a fond farewell and thank you** to our friends at News From Nowhere, who have been a mainstay of the festival, selling CDs of the artists playing each year, as well as their huge range of music from across the globe. 2019 will be their final year trading at Oyé, so do head over to their stall, and who knows, you may discover your new favourite artist!

**Don't miss Zimbabwean Test cricket legend Tatenda Taibu** who will be at the News From Nowhere stand to talk about and sign his new autobiography 'Keeper of Faith - Cricket, Conflict and God in Zimbabwe's Age of Extremes'. **Ask at the stand for more details!**

### Oyé Merchandise

At the official Africa Oyé Merchandise stand in Trenchtown, you can help support the festival by purchasing from the wide selection of t-shirts, tote bags and more! Buying merchandise not only helps fund the festival, but is a great way to show your support for Oyé all year round!

Don't have the cash on you? No worries! We now take card payments and you can order from the website at [africaoye.com/shop](http://africaoye.com/shop) to get them delivered direct to your door.

### Volunteers: Africa Oyé needs YOU!

Each year, an enormous amount of effort goes into ensuring that the Oyé festival takes place. Due to the ever-growing popularity of the event, this is becoming increasingly challenging ... and that is where you come in!

**The role of an Oyé Representative is an essential part of the festival**, the opportunity to meet our audience only comes around once a year. We're looking for people to help create positive relations with our attendees, and raising funds to sustain future festivals.

Throughout the day Oyé Representatives collect donations, ask our audience to complete questionnaires, and distribute information about the festival.

To get involved, please email [africaoye@onefellswoop.co.uk](mailto:africaoye@onefellswoop.co.uk)

### Official After Parties

When we wrap up at Sefton Park, make the short journey to the city centre where a host of Liverpool-based promoters and venues have put together fantastic Oyé after parties to keep you dancing into the small hours. All featuring music spanning Afrobeat, dub, reggae, Afro house, Afro funk, jazz, soul and world sounds. More information on page 28.

**Join us at The Merchant or Kazimier Garden on Friday 21<sup>st</sup> for a festival warm up party. Both are free entry!**

### Oyé Inns

We now have three licenced bars on site in the festival grounds, with all day long DJ sessions at 'Trenchtown' and 'Freetown' and the return of our third bar for 2019. Barefoot Wine will also be on site; look out for their pop up stall!

**Please drink sensibly!**

A percentage of money spent on Oyé merchandise and at the Oyé Inns will be invested back into supporting the festival.





# FRIENDS OF OYÉ

The Africa Oyé team are hard at work throughout the year to ensure the festival can stay free for years to come, would you like to help?

**Becoming a 'Friend of Oyé' means you will get:**

Oyé t-shirt of your choice, Oyé tote bag of your choice, Oyé lanyard, Limited edition Africa Oyé festival programme, 2 tickets to an Oyé-promoted show each year, 'Oyé 25' commemorative enamel badge, Your name listed on the Africa Oyé website and in next year's festival programme [if you wish] ...

and the knowledge that you're helping keep the Africa Oyé festival free and open to all!

To become a 'Friend of Oyé', you can purchase your 12-month membership for a one-off, non-recurring fee of £100 from [africaoye.com/shop](http://africaoye.com/shop) or email [info@africaoye.com](mailto:info@africaoye.com) for more information and details.

Don't forget you can also support the festival by buying official merchandise, drinks from the Oyé Bars, and donating via the PayPal button on our [africaoye.com](http://africaoye.com) homepage.

As always, thank you.



OVER THE LAST TWO DECADES, Africa Oyé has visited many events and conferences all over the world, seeking out new artists, groups and partnerships.

Our aim is to partner with similar festivals around the world who share the same ethos as Oyé and we are proud to announce that the Green Moon Festival, held annually on the beautiful island of San Andrés in the Caribbean, is Africa Oyé's first official sister festival.



NELSON MANDELA'S FIGHT FOR JUSTICE BEGAN in 1942 and for 67 tireless years he continued to fight for social justice and human rights. **The Mandela8 My67 Minutes** programme is designed to enable you as an individual, or collectively as part of a group or organisation **to give 67 minutes of your day, 1 minute for every year, to help someone else**, ideally on Mandela Day or in that week.

**"What good deed are you going to do today for someone that will make their life better?"**

Dr Makaziwe Mandela

## Mandela Day

18th July 2019

For ideas of how to get involved go to [www.mandela8.org.uk](http://www.mandela8.org.uk)

Sponsors



**Mandela 8**  
Delivering Dreams in Communities

## MAIN STAGE SATURDAY

22 June, 2019 – Sefton Park, Liverpool  
12:30 to 9:30pm



Appearing in order

### COMMUNITY PERFORMANCE

#### STAGED KAOS YOUTH THEATRE



OYÉ INTRODUCES  
SATIN BEIGE



**GASPER NALI**  
**OSHUN**  
**WESLI**  
**BCUC**  
**HORACE ANDY**



Programme line-up is subject to change

## MAIN STAGE SUNDAY

23 June, 2019 – Sefton Park, Liverpool  
12:30 to 9:30pm



Appearing in order

### COMMUNITY PERFORMANCE

#### BATALA



OYÉ INTRODUCES  
TABITHA JADE



**CARLOU D**  
**MOONLIGHT**  
**BENJAMIN**  
**JAH9 AND THE DUB**  
**TREATMENT**  
**SOFIANE SAIDI**  
**AND MAZALDA**  
**THE GARIFUNA**  
**COLLECTIVE**



Programme line-up is subject to change

## THE OYÉ VILLAGE OYÉ ACTIVE ZONE

Saturday

1pm to 1:30pm **Yoga: I-Guru**

Start your day with Ray from I-Guru London. Ray will guide you through a creative, uncomplicated yoga session with sweet Caribbean chilled vibes.

1:30pm to 2pm **Unlock the Box: Mandy Allen**

**Afrohouse:** Feel the rhythm from the sole of your feet through to the rest of your body, with this workshop that involves intricate footwork fused with the influence of African dance.

2pm to 2:30pm **Staged Kaos**

Get inspired by the Kaos Kids fresh from their performance on the main stage in this fun performance and sharing workshop, learning the steps to their African freedom dance.

2:30pm to 3:30pm **Anfield Samba Kids  
& Smithdown Drummers**

The longest-running youth drum group in the city will be joined by the very talented Smithdown Primary After School Drummers for a fantastic performance. Join our after-show taster workshop on the day too!

3:30pm to 4pm **Wesli: Main Stage artist**

Before his main stage performance, join Haitian star Wesli to learn about the music and dance of his home country.

4pm to 5pm **Liberation: Movema Community  
dance performance and workshop, Phil Windever  
and Ithalia Forel**

Movema community dancers celebrate Afro-Caribbean culture with a dance combining Bele folk dance with the undulating rhythms of Yanvalou, the spirit of the snake and ocean. Then followed by a workshop for all to learn traditional moves to nourish your mind and body.

5pm to 5:30pm **Afrodance Liverpool**

**Abisola Alli – Afrobeats performance and workshop**  
Watch a vibrant performance of dance styles from across the African continent, then take part in a workshop to get you grooving and ready for the afterparties!

5:30pm to 6pm **Salsa: Movema**

**Pei Tong:** Fun Salsa class with solo and partner work. Dance to the Afro-Latin rhythms of Puerto Rico and Cuba. No need to bring your own partner, but you can if you like!

## THE OYÉ VILLAGE OYÉ ACTIVE ZONE

Sunday

1pm to 1:30pm **Yoga: Juliana Brazil Yoga**

Energising Yoga to live DJ & Percussion! Reenergise, Realign, Recentre with a one of a kind yoga session, accessible to all.

2pm to 2:30pm **West African Performance  
and Dance**

**Dance Culture – Lamin Dumbuya:** A celebration dance that will get you moving, stick around for the workshop lead by Lamin. Bring your energy and get ready to have fun.

2:30pm to 3pm **Afro-Brazilian Drum  
performance and workshop**

**Katumba:** Katumba Drumming & Movement is not your typical samba band. Brazilian drums, spectacular choreography and a colossal sound that sets streets and stages ablaze! Followed by a chance to jam with us.

3pm to 3:30pm **World in a box: Movema**

Travel the world with Movema. A great session for all the family to learn and celebrate culture, language, and celebrations through dancing to exciting rhythms, using props and instruments from around the world.

3:30pm to 4pm **World Fusion: Movema**

**Penny Caffrey:** A special edition version of our signature class taking you around the world to dance to the rhythms of carnival with our expert world dance practitioners.

4pm to 4:30pm **Capoeira: Capoeira for All**

**Performance and workshop Suitable for ages 4+**  
Capoeira is a fascinating Afro-Brazilian art form combining elements of dance, martial art, music and culture.

4:30pm to 5pm **Pandeiro: Milena Sá**

Learn vibrant Brazilian tambourine rhythms such as Côco, Samba, Funk Choro, Maracatu, Ciranda and Capoeira with this expert musician all the way from Brazil. Ending with a performance from Maria Malone & Milena Sá.

5pm to 5:30pm **Samba de Roda: Movema**

**Maria Malone & Milena Sá:** Dancing, pandeiro and singing combine in this wonderful workshop celebrating traditions from Afro-Brazilian culture.

Join in if you attended the previous workshop!

## THE OYÉ VILLAGE FREETOWN DJs

### Saturday

1pm to 2pm

#### Stepping Tiger

Eclectic worldwide rhythms, from Ethio-Jazz and Nigerian Afrobeat to Jamaican Rocksteady and Trinidadian Calypso

2pm to 3pm

#### Melodic Distraction

Music celebrating the diaspora of African music from past to present

3pm to 4pm

#### Jess Gascoigne

Latin and hip-hop to soul and funk, beats from around the globe

4pm to 5pm

#### Jamie Holligan

Reggae, roots and dub

5pm to 6pm

#### Robin Jackson

One of Oye's original DJ's. An eclectic mix of styles and sounds

6pm to 7pm

#### DJ Mayeva

From Africa to Latin America; less pop, more style, not strictly roots!

7pm to 8pm

#### Thomas White

Dancehall, bashment, Afrobeats & soca, worldwide carnival sounds

8pm to 9pm

#### Subcora

Spanning the house music spectrum, sounds of different cultures and times

## THE OYÉ VILLAGE FREETOWN DJs

### Sunday

1pm to 2pm

#### Andrew James

Crate digging African heat

2pm to 3pm

#### Dave Butcha & NUtribe

Deep reggae, dub, and hip-hop, with a live set from Nutribe

3pm to 4pm

#### No Fakin

Hip-hop, funk, soul, disco, reggae and more

4pm to 5.30pm

#### Sound Of Music & Sons

[Bernie Connor, Joseph Kaye, Kyd Dub] Eclectic sounds from across the globe

5.30pm to 6.30pm

#### Holmesy

African sounds from right across the spectrum, rootsy spirituals to Malian ringtones

6.30pm to 8pm

#### Dharma Collective & Dash

African disco & funk music plus house, Afrobeat, electric boogie and world grooves

8pm to 9pm

#### Elliot Hutchinson

Weird, wonderful and worldly 45s

## THE OYÉ VILLAGE TRENCHTOWN DJs

### Saturday

12.30 to 1.30pm

#### Medicine Men

Reggae, jazz, Afrobeat, blues, Americana, hip-hop and more

1.30pm to 2.30pm

#### Stuart B

Old-school South Africa Kwaito from the decade after the fall of Apartheid

2.30pm to 3.30pm

#### George Luke

A journey from Algeria to Zimbabwe, with detours in Brazil, Cuba and more

3.30pm to 4.30pm

#### Bood N Bone

Afrobeat, alongside music from across the globe

4.30pm to 6pm

#### Hustle & Zacharia Soul

'World' house music, deep Latin grooves and mystical tribal rhythms.

6pm to 7pm

#### Emily Dust

Dancehall, Brazilian neo-baile, Bristol bass, Angolan kuduro, South African gqom.

7pm to 8pm

#### Giovanna

High tempo Afrobeat, highlife and house music

8pm to 9pm

#### Truth & Lies

Eclectic sounds from Afrobeat, jazz, soul and house

## THE OYÉ VILLAGE TRENCHTOWN DJs

### Sunday

12.30pm to 2.00pm

#### Funkdub

Dub, Funk, Reggae, Soul and Ska, to hip-hop, disco, jungle, beats and breaks.

2pm to 3pm

#### One A Penny Sound

Roots Reggae, lovers, Ska and Dub from the longstanding Liverpool soundsystem

3pm to 4pm

#### Ritual Collective

Reggae and dub

4pm to 5pm

#### Keith Marley

Roots, dancehall and ragga, lashings of the deepest digital dubs

5pm to 6pm

#### DJ Scratchy

A roots and ska set from The Clash's Tour DJ

6pm to 7pm

#### Firehouse

Bass heavy edits mashups and reworks; Afro to Latin, dub to disco, jungle to funk

7pm to 8pm

#### Dub Defenders

Roots, heavy dub, electro dub and everything bass heavy with a reggae influence

8pm to 9pm

#### Positive Vibrations DJs

All things reggae – roots, dub, lovers and more

# Oyé Festival Information



## Security

People are usually very honest at Oyé, but please keep an eye on all of your belongings at all times.

## Children

We all know kids can go walkabout and be out of sight in a blink of an eye, so please keep an eye on your children at all times. Any lost children must be reported to the stewards on the festival site as a matter of urgency. **Please ask our stewards for a wristband for your child, and they'll write your phone number on there, in case of any emergencies!**

## Pets

Please keep your dog on a leash, they might not seem scary to you, but they can be scary to children and some adults too. Please keep any aggressive dogs away from the main festival site.

## Keep Oyé Tidy

Let us all continue to enjoy this beautiful green space. Please bag up your rubbish and throw it in the wheelie bins and skips we have provided. Look out for the clear plastic bags for all your recyclables.

## Access

Africa Oyé is striving to make the festival more accessible for our disabled fans. Once again we feature an Accessible Viewing Platform, British Sign Language on stage to accompany our festival acts, as well as a dedicated Access Tent. Our on-stage high-definition video wall assists those with visual impairments and we have also increased the stewarding around our disabled toilets.

## Toilets

There will be plenty of public toilets, including accessible toilets, around the Oyé festival site.

## Support Africa Oyé

We really appreciate all of the support for the festival and there are many ways in which you can help Africa Oyé. **You can:**

- Buy official merchandise from the festival stall or [africaoye.com](http://africaoye.com)
- Buy a drink at one of the Oyé Inns
- Donate whatever you can in the Oyé charity buckets carried by our volunteers on-site
- Join us at our after parties [more info on page 24]
- Donate via PayPal! Donate any amount you like at [africaoye.com](http://africaoye.com)
- Volunteer at Oyé, visit [africaoye.com](http://africaoye.com) for information
- Become a 'Friend of Oyé' [more info on page 20]

If we all do just one of these things, it'll be a great step towards keeping Oyé free for years to come. We are a registered charity and as such, all proceeds are reinvested into the organisation. Oyé still needs help and support to continue as a **FREE festival**, open to all.

## Drinking

We would advise anyone drinking alcohol at the festival to be sensible, to know your limits, and to stay with friends. **We operate a challenge 25 policy at the bars**, and stewards will be on site to ensure there is no underage/unsupervised drinking.

**Thank you all for your continued support and we look forward to seeing you in Sefton Park!**

Please be aware that you are not allowed to sell food, goods or trade in any way if you haven't applied officially via the festival and have the necessary licences. Any person found to be trading on site without permission risks prosecution.

# Your journey to Africa Oyé in Sefton Park

## For all updated festival information please visit [africaoye.com](http://africaoye.com)

Please take care when travelling to and from the festival. There are many ways to get to the festival including walking, cycling or using Merseyrail and Merseytravel services.

If you are driving, **Africa Oyé** gets really busy so parking will be limited.

Why not choose a healthier and greener option by cycling or walking, or utilising public transport where possible?

**By Bike:** If you are cycling to Africa Oyé, please see the map/follow the directions at the link below.

You can always use Citybike, the 24 hour on-street bike hire service, providing bicycles for hire for residents and visitors from an increasing number of automated stations across Liverpool city centre and the surrounding area. Visit [citybikeliverpool.co.uk](http://citybikeliverpool.co.uk)

**By Rail:** Getting the train to Oyé couldn't be easier with Merseyrail. Sefton Park is in walking distance from St Michaels station on the Hunts Cross line.

Alternatively, you can plan your journey using the Merseyrail App, and also get live departure times and directions to each station. The Merseyrail App is available to download for free from the Apple App Store and Google Play for Android. Visit [merseyrail.org](http://merseyrail.org)

**By Bus:** There are a number of buses that will take you to Sefton Park.

### Saturday & Sunday

Routes 75, 80 and 80A run from Liverpool ONE Bus Station or from Great Charlotte Street to Ullet Road. Services run every 10 minutes on Saturday, every 20 minutes on Sunday. Also, from Liverpool ONE Bus Station, the 82 has a frequent service to Aigburth Road.

### For full details of the bus or rail timetables:

Call Traveline on **0151 236 7676** or visit [merseytravel.gov.uk](http://merseytravel.gov.uk)

**By Road:** Set your SatNav to **L17 3AD**. At Sefton Park turn onto Croxteth Drive and you will arrive at the Oyé site and a **drop off point**. Parking around the park is extremely limited and the roads can be very busy, please, only drive to Oyé if it is essential. Please consider car sharing to Africa Oyé this year. With the average 100 mile car journey leading to over 20 kg of CO2 being produced, sharing has the potential to reduce the festival's carbon footprint considerably. We can have a real impact on our carbon footprint if we reduce the amount of car journeys.

If you have a space in your car, or you are in need of a lift, check out [GoCarShare.com](http://GoCarShare.com)

**Please note:** Car parking in the immediate vicinity of the festival is limited, and predominantly for residents.

## Where To Stay

Liverpool has a wide range of accommodation from hotels to guest houses to apartments so why not stay for the weekend.

For tourist information visit: [visitliverpool.com](http://visitliverpool.com)

## Thank you to all of our sponsors, partners, suppliers and supporters!

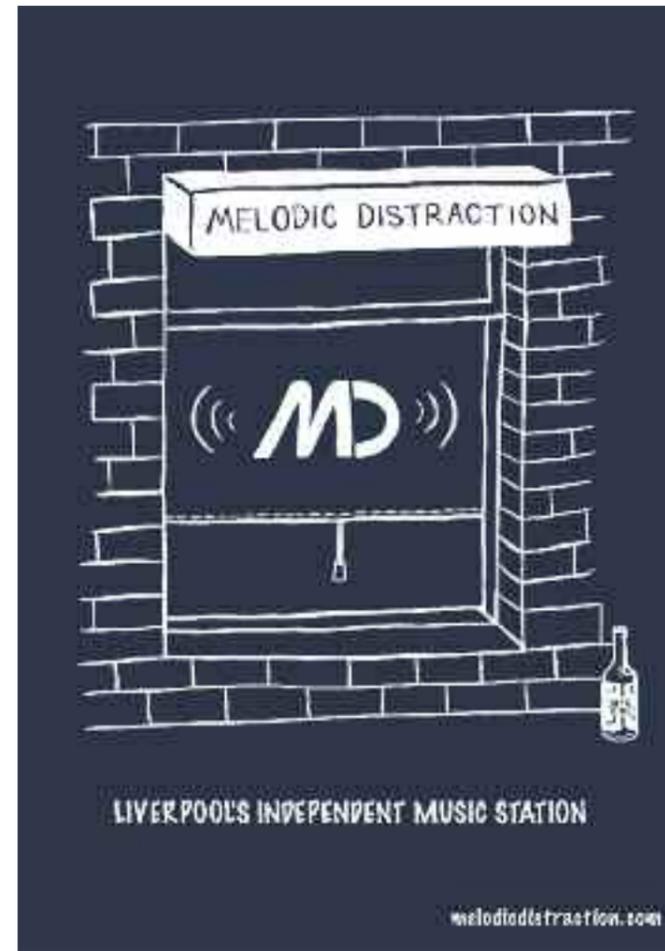
Thanks to the Arts Council England and the City of Liverpool for their financial support.



Africa Oyé is a registered Charity Number: 1062484

[#africaoye](https://www.facebook.com/africaoye)





# HEARING HEALTH at AFRICA OYE

Here at Oyé, we love music and we want you to protect your ears!

Around 900,000 people have severe or profound deafness, at least 24,000 of whom use British Sign Language [BSL]. There is a vibrant Deaf community in the UK, with a shared history, culture and language, who consider their deafness part of their identity.

**Age-related damage to the cochlea** is the single biggest cause of hearing loss. It is the result of a combination of environmental and genetic factors.

### Loud music can also affect your ears!

You can think of loud music affecting the 'hair cells' in your ears, a bit like the way a fresh patch of grass is affected by someone trampling over it. Before the person walks on the grass, it stands upright and tall.

Over the course of a night, someone tramples on this patch and some of the blades of grass remain flattened. Over a day or two, some of the blades of grass may pop back up, but, if someone keeps trampling over the patch of grass, more damage will be done, and the damage will become permanent.

### When out at gigs, clubs and festivals:

- Carry earplugs with you, and use them, whether on a night out and at festivals.
- Stay away from the speakers, the closer you are, the greater the risk of hearing damage.
- Take regular breaks from the loudest areas to give your ears a rest.

### When listening through headphones:

- Take regular breaks of at least five minutes every hour to give your ears a rest.
- Use a volume limiter on your device [if there is one], this means you won't be able to turn the music up without realising it.
- Don't go over the 'safe' volume level that appears on your phone's screen when you change the volume.
- Turn the volume down a notch, it'll make a big difference to how long you can listen safely for.
- Invest in some noise-cancelling headphones, not only will these block out the noise around you, they also mean you won't have to turn up the volume to a dangerous level to hear your music properly over background noise.

Information from [actiononhearingloss.org.uk](http://actiononhearingloss.org.uk)



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Celebrates 100 Editions Of Bido Lito! Magazine

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Stealing Sheep (DJ)  
Xani Vola  
The Mysterines  
MC Nelson  
New Commission MC Nelson

Constellations, Baltic Triangle Saturday 22nd June 1pm 'til late  
Tickets - [bido.lito.co.uk/bido100](http://bido.lito.co.uk/bido100)

**Ado**

Evosore & The Jink  
Pizzagiri  
Seatbelts  
Yank Scally & Friends  
Yammerer  
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UPCOMING GIGS

- 22 JUNE — SOMETHING FROM NOTHING (ST RENSHAW)
- 29 JUNE — CHRIS WOOD (ST ANDREW'S CHURCH)
- 14 SEPT — PETER BRUNTRELL BAND (ST ANDREW'S CHURCH)
- 20 SEPT — BUFFALO RIOT (ST ANDREW'S CHURCH)
- 28 SEPT — SOMETHING FROM NOTHING (ST RENSHAW)
- 05 OCT — MICHAEL CHAPMAN + NICK ELLIS (ST ANDREW'S CHURCH)

ST RENSHAW: ST RENSHAW STREET, LIVERPOOL, L1 2SJ  
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 Free  
 Sefton Park Palm House

See the full programme and book tickets at [arabartsfestival.com](http://arabartsfestival.com)

Facebook | Twitter | Instagram | YouTube | LinkedIn | SoundCloud | Spotify

Partners: Merseyside Council, Liverpool City Council, Sefton Council, Wirral Council, Knowsley Council, St Helens Council, Halton Council, Wirral Council, Liverpool City Council, Sefton Council, Wirral Council, Knowsley Council, St Helens Council, Halton Council

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# Looking for affordable accommodation during the festival?



## Student Residences are a smart solution, even for non-students

Based in great central locations, our 4 city residences are an ideal place for friends & family visiting for the Africa Oyé Festival!

For more information search:

**Summer Accommodation Liverpool**

For group bookings and the best rates email:

**summergroups@libertyliving.co.uk**



Continuing Education

## Continuing Education at the University of Liverpool

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Our programme includes a wide range of short courses and events (some free of charge) in and around the city. We aim to bring you the latest developments in subjects ranging from archaeology to astronomy, from music to modern languages, from local history to English literature, and everything in between.

For more information about our events, visit our website at

[www.liverpool.ac.uk/continuing-education/](http://www.liverpool.ac.uk/continuing-education/)

and be sure to sign up to be kept in the loop. You can also follow us on twitter @livunice

**youngaddaction** Liverpool

**Drug & Alcohol Support for Young People**

**Advice 0800 0196 197 Support**

Young Addaction supports 16 to 19 year olds providing advice & support. Our transitional service supports 20-24 year olds.

Open Monday to Friday 9am to 3pm.

Young people can get support to:

- Stop or cut down drug / alcohol use
- Improve safety
- Improve health & wellbeing

Drop us call or email for more information.

Make a referral by emailing: [YVreferrals@addaction.org.uk](mailto:YVreferrals@addaction.org.uk) or call 0800 0196 197

Follow us on:

liverpool

## Tackling 'honour-based' abuse and harmful practices across the UK

If you or someone you know are at risk of:

- female genital mutilation (FGM)
- forced marriage
- honour based abuse
- or any other harmful traditional practices

Savera UK will provide confidential support.

**Helpline: 0800 107 0726**

(Mon - Fri, 9am - 5pm)

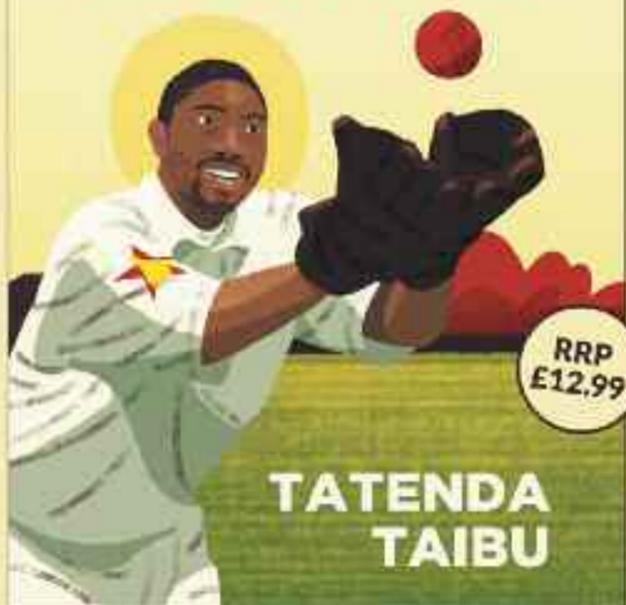
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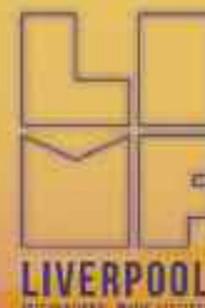
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